NUMBER 8

# SKATESCENE

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## 2ND ANNIVERSARY ISSUE

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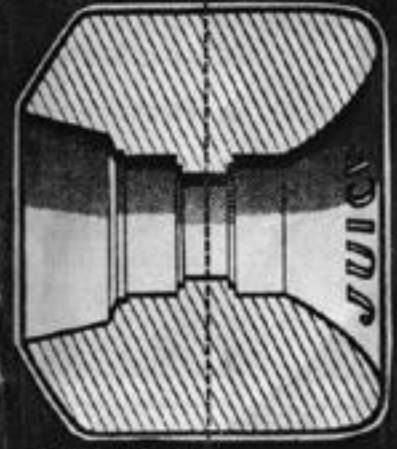

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'84

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SPECIAL THANKS TO MARK WATERS


Luis at Caballero's ramp.

NAKASHOJI


OBNOXIOUS STAFF

Gavin O'Brien
Editor/Layout

Corey O'Brien
Co-Editor/Layout

Graeme Pattison
Art

'CON'TRIBUTORS
Thrasher staff
Craig Ramsay
Rick Nakashoji
Al Flipside
Chris Ortiz
Dream
Brock
Tony Bell
GSD
Grant Brittan



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# INTERVIEW

## JON VW IN$CO

Y-QU$

INSCO LAYS BACK, THEN KICKS BACK.

You know Graeme. He's the kid who everyone says looks like Billy Idol. "NO!" That dude looks like ME." He's always got those skeleton gloves on, and a hand painted RS/C.

Jon stays low most of the time. He's either at 'Small Cars' spending 90% of his paycheck, at the beach surfing "da kine waves", or skating his home spot, Caballeros.

Both of these SSG Boys have their roots planted at the Scurbs, so an interview with both of them simultaneously in SKATE SCENE was inevitable.

Stop, look, and listen before you do, or say anything stupid. DON'T be offended that these tw 'skaters' aren't talking about nuclear bombs, world hunger, or California sinking into the ocean. They are adolescent skaters, not world saviors.

EDITOR

MEMBERSHIP CARD
WINCHESTER SKATEBOARD PARK
2885 WINCHESTER BLVD.
CAMPBELL, CALIFORNIA
TELEPHONE (408) 379-8673
GRAEME PATTISON
16249
JUN 6 1981 LIFE



SS-Skate Scene
G-Graeme
J-Jon

SS-YEEEEEEEEEEEE!
J-(Spots Corey's 'No Bullshit stickers'), Hey, I Got these stickers. Hey, let me have these Corey.
SS-Uhhhhhh. I dont know man.
J-'Member the one on my Datsun?
SS-YEAH. YOU CAN HAVE ONE.(Jon does it again).
SS-SO, THIS IS THE INSCO/PATTISON INTERVIEW FOR SKATE SCENE, BEING DONE IN COREY & MOSER'S TENT.

GRAX SLAPS A ROCK AT RACE ST. - SAL

J-No way.
SS-GRAEME, HOW COME YOU QUIT SMOKING GLOVES?
G-I'll smoke em. I just Don't buy em any more. I take drags off em.
SS-WHAT KIND OF BOARDS DO YOU GUYS RIDE?
G-Some green one.(laughter)
J-I'm bass, I'm bass!
G-It's thrashed. Tim,(NHS), gave me a bunk one.
J-I ride for Fogtown, and Gullwing trucks. I ride whatever wheels I can get at the time.
SS-GRAEME TELL US ABOUT YOUR NEW CAR.
G-It's cool man. It runs. Made a screech in my drive way, my dad's all,"Fuck that!"
J-Corey, let me see that Big Gulp.
SS-WHAT STYLES OF MUSIC DO YOU GUYS LIKE? WELL, GRAEME OBVIOUSLY LIKES OZZY CUZ HE'S WEARING THE SHIRT.
G-Ozzy's killer. The dude sounds good. Idon't care if that dude's fat or whatever. I still like HC.
J-What's BANDS got to do with it?
G-Conservatives!
J-Secret Hate.
G-I just like a lot of shit. Then there's some stupid shit.
SS-LIKE WHAT GRAEME? NAME NAMES.
G-I don't know man. You just gotta..."Aw that band's stale". I mean, you don't know the names, it's just when you see or hear the bands, you just can't think. Like when you go spray paint a

wall. You get there,"What do we paint???""I DON'T KNOW!" Black Flag bars, circle A, DOA?
SS-JON, WHAT BANDS DO YOU LIKE?
J-I don't know. A lot of bands. Fang, Suicidal, Misfits, TSOL. Just none of the other shit

## -"OZZY'S KILLER... I DON'T CARE IF THAT DUDE'S FAT OR WHATEVER". GRAEME

that other people...
G-Germs!!!
SS-OLD LA BANDS?
G-Fuck yeah!
SS-JON, WHAT DO YOU THINK OF ALL THESE LAME PEOPLE WHO HAVE BEEN INTO IT A YEAR, & CONSIDER THEMSELVES 'PUNK PROPHETS'?
J-Dumb! It's like,"I'll get into this scene, and if I can't make it, I'll get into another scene"...whatever.
SS-JON DOESN'T REALLY NAME NAMES. TELL US ABOUT YOUR CAR.
J-Good. VW Bug.
G-Is that Chets truck outside?
SS-YEAH.
G-Scam. Drug deal. (laughter)
SS-WHAT DO YOU THINK OF TWS, THRASHER, & SKATEBOARDER MAG COMING BACK?
J-Trans-World RULES! No, not Trans-World. Thrasher kept it alive. Trans-World is way cool, but I think Thrasher is best.
SS-WHAT DO YOU THINK ABOUT THE DEL MAR RANCH?

## GRAX AT CABS

J-It rules. I like it. I don't care what 'INEE-ONE' says, it's fun.
G-It's cool. Can't handle the goons though...
SS-JON, WHERE DID YOU START SKATING?
J-Concrete Wave, Big O.
G-The Scurbs, Winchester.
SS-GRAEME, HOW DID YOU GET INTO THE SSG?
G-Show at the Scurbs, you guys would tell me to leave every day. Then I finally got sick of all that shit, so I yelled back.
J-Then we took pipe hits, shred hard. No one understood street skating back then...No one understands it now! The SSG will see anybody anywhere. You know what's funny? We were doing all these tricks on curbs three years ago...we invented every trick.
G-I know. People think Lucero invented Gavin's 50-50's. Been done YEARS ago.

SAL

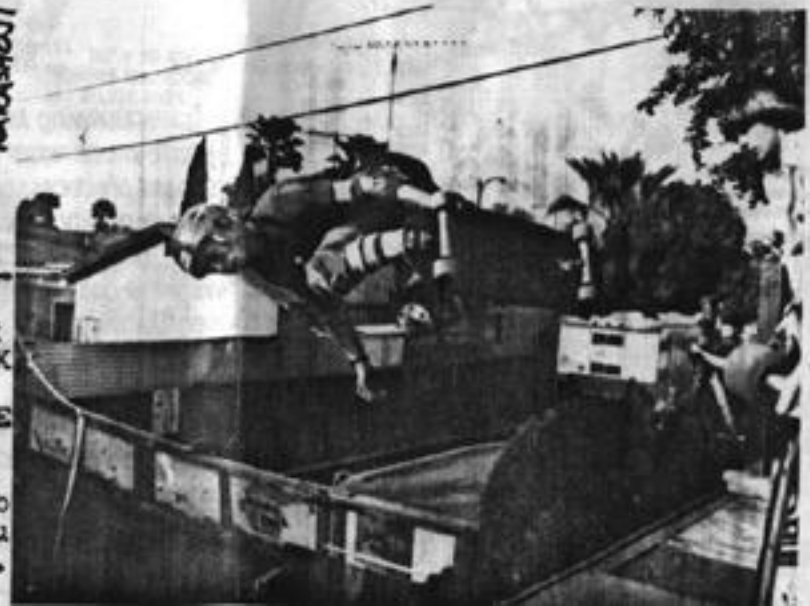
SS-GRAX, TELL US ABOUT THE TIME YOU THREW A MILKSHAKE ON THAT ONE GIRLS CAR AT GUNDERSON.(see Skate Scene #2)
G-Fuck man, that day was burnt. Me and Corey were walking out to the Orange Bomb during lunch to smoke some Jaks. We were walking out there, and I was

drinking a shake. And then there was this stupid bitch in this little Toyota truck. And I go,"What a bitch". I didn't even mean to hit her, but I just heaved it, and it blew up all over her windshield. And she turned on her windshield wipers!(laughter). Then we started laughing, and she starts yelling,"My boyfrind's gonna kill you!"And I go,"Fuck you!" I didn't know who her boyfriend was. A couple of days later, I was walking down the halls at school, dude walks right up to me,"Hey man, you threw a milkshake at my girlfriends car!" Threw me against the lockers, and punched me so fast I didn't know what happened! I just got popped man, fell down, then I got up. Then he started saying something else. Then Gavin seen me

and he goes,"Hey man. Get punched?"(laughter) Hey, guess what. Garber got his head shaved, and he still has his mustache!
J-No way. What a kook! (changing his mind)No, it's cool. No bad vibes.(even more laughter). Lick. Balls. Haw Gavin?
SS-DON'T WORRY, I'LL EDIT IT.
WHY DON'T YOU WORK AT KING'S TABLE ANYMORE JON?
J-Gettin' a new job . Don't want to work there.
SS-TELL US THE REAL REASON JON.
J-That I don't work there any more?
SS-YEAH.
J-Got fired.
SS-WHY? WHAT'D YOU DO?
J-Clicked a few Mexicans.(hysteria)
SS-GRAEME, REMEMBER THAT TIME,(WHEN GRAX WORKED AT KINGS TABLE TOO), WHEN THE MANAGER CAUGHT YOU EATING RIBS?
G-"Hey! Put that rib down!" And I go,"You owe it to me fucker.

## -"CLICKED A FEW MEXICANS" JON

NAKASHOJI



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# GRAX- INSCO CONT.

And he started chasing me through the restaurant, Corey's sitting there eating ice cream. Fuuuuuulk! Corey, remember that one time you came in? It was closing time, and I was bussing tables. There were these two people still eating, and I go,"Excuse me, you done with your food?" "No." Okay, I come back in a couple minutes,"You done eatin' yet?" "No. We're not done!" "Can I take your tray?" They go,"NO!" "C'MON MAN! GIVE ME YOUR FUCKIN' TRAY!!!"(laughter) And Corey's still sitting there waiting for me.

SS-JON, WHAT PARKS HAVE YOU SKATED?

J-Marina, Colton, Big O, Skatopia, Pomona, Upland, Campbell, Milpitas, Winchester, Whittier, Soquel, Moguel Bowl...

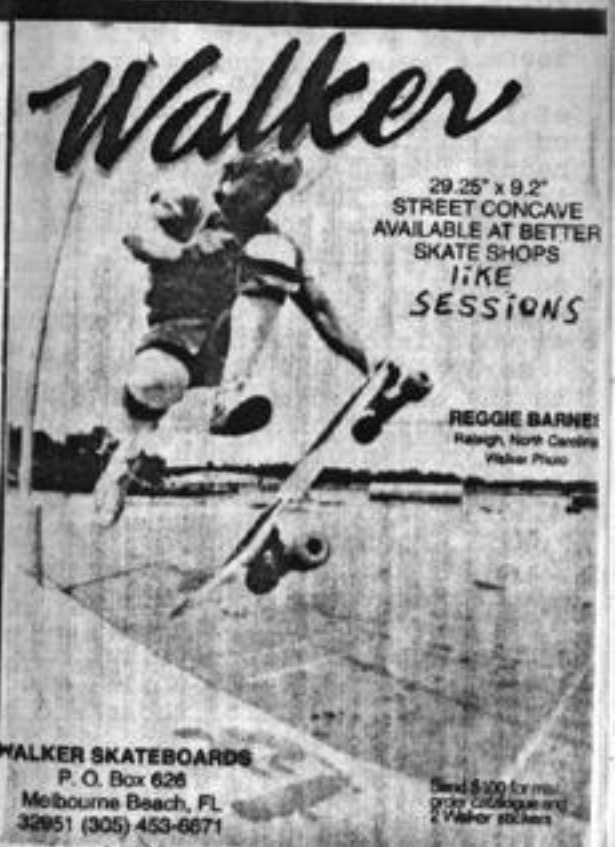
G-Too many people started skating the Scurbs. Everyone sits there 'soshin'.(socializing)

SS-JON, WHAT'S THE BEST RAMP YOU'VE EVER SKATED?

J-Stevie's, or Hayward.

G-My old ½ pipe was rad. (LAUGHTER)

END



# LOCALISM the SCURBS

STORY & PHOTO BY G.O.

scurbs(skerbz)n. I.famous curb mecca in Southern San Jose. 2. skateable curbs, scurbs(origin, Corey O'Brien) founders, Jon "Shirk" Insco, O'Briens, & Graeme "Grax" Pattison:aka SSG

Lots of newer mags have been running articles on the Scurbs. A lot of the write ups don't tell the whole story on this place, simply because only four kids skated there alone,(me being one of them), from day one. For a more humorous look at this mecca, go get your old Skate Scene #4.

Four years ago, in September of 1980, San Jose's teachers were on strike. No school. Because we hadn't enough $ to go to Winchester, Corey, Insco, & I were forced to stay home. Scrounging enough $ for Cokes,(just as we do today), we booked over to Alpha Beta, then decided to KB at what is now the Scurbs.

Keith Rendon launches an original move, the boneleschazard.

Corey downs his Coke. Goes up to the curb,(which was VERY sticky then.), & does a rockenroll. Jon hisses at him. "Bet you can't do it Jon". Soon, we were all doing rockenrolls. Then Corey got a five inch thick wild hair, & did a slider on the walkway curb. Why he didn't do it on the sliding curb first, I'll never know.

Well, months passed. Most skaters were addicted to Winchester to even think about harsh curbs. Clint Evans, Ronny Leavitt, Alex VanderVeen, Brett B., & a shit load of kids from Robertsville came and went. The only kid who stayed was Graeme Pattison. Corey, Jon, and I use to cut him down, and tell him to leave every time he showed, until one day he told us to fuck off. Respect is gained for those who have respect for themselves.

The Scurbs became a hang-out for lots of people now. Lots of younger kids, Gunderson betties, cholos, dirt-bags, etc. Most of 'em just watch the skating.



# GRINDERS

T-SHIRTS shopping is a way of life.

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St Petersburg, FL 33711

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## A TYPICAL DAY IN S.J.

OLD

First we start off the day at noon or so. Marco & Keith wake Jeff & I up. See, we live in a tent in my granny's garage, so people barge in 24 hours a day. We then go into granny's house to wake up Gavin, & talk granny into giving us a 5 dollar check. Then we all go down to the Park Lane Market for some Jakartas & Cokes,(NO PEPSI!). Then it's off to Caballero's for some skat'n. Everyone's already there, let's see...Pine crew, Insco,(on his days off),Grax, Cab,Garber, the Bosches, & a lots more.

When it gets dark, we head over to the Old Cal Pizza Place for a little bit of free pizza. Thanx Jill & Mia! After that we head to any skate spot for moonlight tearing. By then it's 10:30, time for coffee, not at DENNYS though, we got kicked out of every one in the valley. We go to LYONS on the El Camino, free chips & popcorn, oh boy. At about one a.m. we all head back to my tent for a rowdy party.

-CASEY O.

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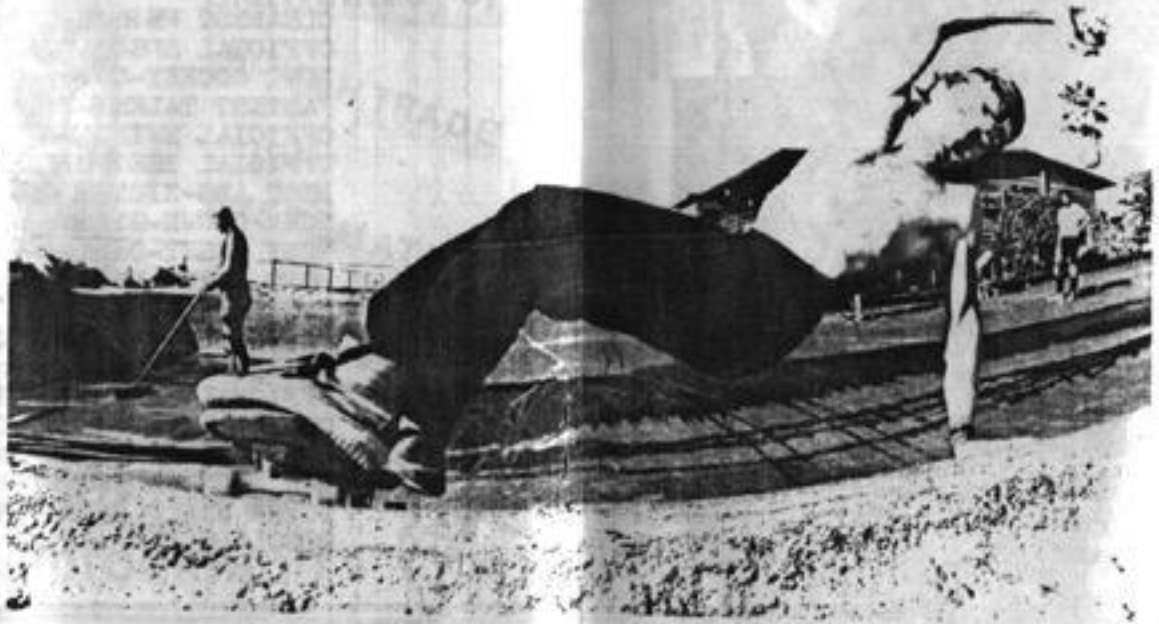
GSD AT THE SHELL BOWL IN OCEANSIDE -Grant B.
"Quite an ugly photo."



WINCHESTER'S PRO SHOP AS SEEN FROM THE OBSERVATION DECK. 1980




SHORTLY AFTER ITS INTERVIEW, THE VC POOL TOYED WITH KEVIN O'CONNER. 1981

# OFF BOARD

This is a new article on what to do when not skating.

WATCH RE-RUNS

Anyone who's turned on a TV these days knows that 99% of the shows suck. Turn on the re-runs. The folks of yesteryear had much better senses of humor. Look at the all-time BEST show, LEAVE IT TO BEAVER. The slag that the kids use in that show is almost too cool. "Heck mom. That wise guy Eddie Haskle told me to beat it on the account a he's sore at Wally."

Then there's the unsurpassed UNTOUCHABLES. Violence is the word here. What better a situation than a bunch of hard nose feds re-enforcing Prohibition durring the '30s? Robert Stack plays ELIOT NESS, who, with the aid of RICO and the boys, kill bootleggers, & gangsters. Eliot also smokes, & hits mobsters he has no evidence on. Killer.

TOP TEN RE-RUNS

1. Leave it to Beaver
2. The Untouchables
3. Batman
4. Twilight Zone
5. Little Rascals
6. Three Stooges
7. Speed Racer
8. Laurel & Hardy
9. The Outer Limits
10. Munsters

# PINE TREE

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PINEZINE

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# ROLLING RUMORS

The biggest thing to happen in San Jose since the last issue came out, is the building of FAB'S RAMP. Located in S. San Jose, this monster is 20 ft wide, 8½ ft tall, with 1½ ft of vert, and 20 ft of flat bottom. Look for a write up in the next issue. Neighboors have told Fab to tear down the ramp, but Fab's dad will go to court before that. Any cheap attorneys out there?

New banks in N. San Jose. They're called the MONTAGUE BANKS. There's about four sets of 'em with curbs on top. They remind us of HP, only better.

VISITORS TO SAN JOSE this past summer include Rich, Mike, and Bill from Licoln Nebraska. GSD. Marty Jimminez. Bill Danforth from Michigan. Marty Bouduin and Disdain from Milwaukee. John Gibson and Team Reagan from Texas. And too many other dorks to mention. Grant showed and took photos.

Graeme got two boards stolen. The SCURBS aren't even skateable due to concerned citizens. THE DEDICATED RECORD COLLECTOR has been bull-dozed! GONE.

MISTAKEN IDENTITY is back to their original line-up, and are getting a 7 inch out on IM Records. EXECUTIONER are back and rockin'. The STIFFS are getting lots of air-play on KFJC. RAY STEVENS, (ex-LOS OLVIDADOS), is playing bass for the FACTION now. CABALLERO moves to 2nd guitar. Also, the FACTION went all the way out to Lincoln, Nebraska for one show which the Lincoln cops shut down after four songs because a girl got her butt pinched, and yelled "RAPE!" The DRAB got a cool write up in the San Jose Mercury. The author sorta fucked 'em over though. JOE SUBBIONDO forms a new band, RAGE.

LISTEN TO THIS
TOY DOLLS
45 GRAVE
MOTORHEAD
ANGELIC UPSTARTS
GERMS
REZILLOS
T.S.O.L.
DISDAIN
HYPNOTICS
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MISFITS
FLIPPER
VANDALS

Owen showed at Caballero's again

# INTERVIEW: JOHN DOE OF X

By Corey O'Brien

If you remember the second generation of LA bands, you'll think of the ADOLESCENTS, FLESH EATERS, CIRCLE JERKS, FLAG, & maybe even the GERMS, (even though they were an earlier group). X is in there too. Their first album, LOS ANGELES, is a punk classic. Remember hitting sliders in Winchester's Little Pool to Your Phone's Off The Hook? Of course you do. A lot of people think X has gone dry since LOS ANGELES. Is it because they're on MTV, or Solid Gold? Or both? No big. X is still X. You can't dislike them now that they're 'famous'. What about other bands that HC types still like? Like GBH, IRON MAIDEN, & EXPLOITED? All those bands are 'accepted' by the main stream, & make lots of cash. Keep that in mind while reading this interview. Which I might ad was done in Santa Cruz after an X gig. Corey just happened to see John Doe after the set. Despite a denning manager told Corey to yank his interview idea, Mr Doe agreed to do it anyway. Cool.

EXENE & JOHN- EARLIER DAYS.

GO

My magazine closet is too messy to look through for any old zines with photos of X, so I grabbed a pic out of the latest FLIPSIDE. Thanx Al.



C-Corey J-John

C-THINK WE COULD GET EXENE IN THIS TOO?
J-Naw. She's really burnt, ya know? Cuz we started touring in...October. And we did three months, like six nites a week till the end of December the 22nd. Then we came home for Christmas. A BIG Christmas, WOW. Then we had a little bit of January, and we started again. If people offer you work, ya know, & you've put out a new record, then you just gotta go go go go go.
C-YOU GUYS DOING GOOD, (ON TOUR)?
J-Well, you know what's really wierd? The north west is like one of the best things. We played in Salt Lake City for 2,000 people. That blew my mind.
C-HOW MANY PEOPLE WERE HERE TONITE?
J-Eleven hundred.
C-HOW COME YOU GUYS DONT SET UP A SHOW IN SAN JOSE?
J-Uuuummmm...I guess we just haven't found a place to do it. What are some places there?
C-THE CIVIC.
J-See, but if we played in San Jose there might be a thousand people.
C-NOCCC. SAN JOSE IS A LOT BIGGER THAN YOU THINK.
Marco-Oh, what about the Works?
C-NO!!! SSSSSS!
Marco-WHEN IS X GOING TO TAKE A BREAK FROM TOURING?
J-Well, we're going up to San Francisco. Then we're going back to LA to record 'WILD THING! It's going to be a 45. Then in February we're going to Europe for about three weeks.
C-DO YOU STILL LISTEN TO HARD-CORE?
J-Oh yeah! All the time.
C-WHAT BANDS?
J-(Before it was released)I just heard BLACK FLAG'S new record.
C-HAVE YOU EVER HEARD THE MISFITS?
J-Oh yeah. They're okay. I don't like 'em a lot personally. They're kind of up-tight East Coast types. Actually, my favorite band right now is the REPLACEMENTS from Minneapolis. They're not really Hard-Core though. You should check 'em out.
C-OKAY, YOU KNOW WHEN X WAS HC, YOU WERE CONSIDERED 'JUST ANOTHER HC BAND', AND...
J-We were never a HC band. I want to clear this up, because this is for a skateboard magazine. We played Tony Alva's birthday party in 1978, and you know...there were all these 'Malibu assholes' that came to the party. They were his friends, but they weren't into HC. We were there and

continued

they were yelling,"Go back to the valley!", then a year later, they were into HC. And like we started in early '78, & HC didnt exist till about 1980. You know? BLACK FLAG put out a couple records, but as far as I know, untill DOA put out HARD-CORE 81, there was no such term. It was like...anything that didn't sound like Peter Frampton was 'punk'. And that included Blondie & the Ramones.

C-WHAT TYPE OF MUSIC DOES X PLAY?

J-I think it's rockenroll.

C-IS THAT THE FLESH EATERS IN YOUR NEW VIDEO?

J-Yeah, that's Chris playing the devil.

C-ARE THOSE GUYS,(the FLESH EATERS),STILL AROUND?

J-No. Chris just broke-up his band about four months ago.

C-ARE YOU GUYS GOING TO GET A RECORD OUT SOON?

J-Well,'WILD THING'. I want to take the time. It's fun to put out records, but unless you've got something that's going to mean something to people, what's the point? When we put out our first three records, it was like...put 'em out, put 'em out, put 'em out. We gotta go, gotta go, gotta go. Every eight months. Now, you need something that's going to mean something to people. Well, I'm going to go to bed now.

C-OKAY, THANKS A LOT.

J-Oh, one more thing. THRASHER is a good magazine too. Yeah, I've got a THRASHER t-shirt too.

END

WE HAD ENOUGH TO BUY THE INK & THE PINS. HA HA. 12-12-3-4!

MR. DOE

PHOTOS-AI FLIPSIDE

# RIPPER- TONY CHIALA

MAYA SHOJI

Tony is shown here pumpin air in Caballero's back yard

INDEPENDENT TRUCK COMPANY

I remember one of my first trips to Joe's ramp in Los Gatos. I took note of a little kid that was ripping harsh moves.

I asked Joe who the hell that kid was..."Tony. He's been skating two months." "Damn. That kid tears".

That was in the summer of '82 or so. Now, Tony has grown to be one of the valley's best vert skaters.

He skates CABS on occation LOPSES', and he jams down Del Mar way when he feels like it.

He also use to sing for Mistaken Identity, who, by the way, are back to their original line-up.

When asked what his 2nd favorite thing to do is, Tony replied, "Sleeping in bathtubs in motels."

OTHER FAX

Lives on a hill that is so steep , he has to bun board down it just to live. Took 2nd at The East Side Contest last year,(should have taken FIRST), in the amateur division.

His brother John has a killer VW Bus.

# A. PAY-(ANTI-PAY ADMISSION) AN EXAMPLE

BY COREY O.

•THE STRAY CATS/Live at the San Jose Civic

It all started in Gavin's room. Jeff Moser, Gavin, & myself were Kickn Back when Jeff mentioned that the Stray Cats were playing the Civic soon. And I go, "I'll get-in to that show too." Then Gavin said,"Bull shit! We're talking heavy security." Anyway, a bet was made.

The next night we,(Marco, Jeff, and I), went over to the Civic. We were waiting for someone to open a back door, and someone did. I got in, but Jeff & Marco were still outside freezing. So I started walking around the place. ROMAN HOLIDAY were doing their sound check. Then I opened some door, and the STRAY CATS drummer was standing there. And he goes,"What are YOU doing in here!?!" And I just go,"Lost, DORK!". So I got kicked out.

About an hour later, me & Marco walked around back, and we saw a door open with no guard.We ran in. Jeff lost...he's still out in the cold. The first thing I saw was a bunch of high school students wearing their moms & dads old 50's clothes, and a whole bunch of people who THOUGHT they were punk. 4,000 lame people.

When the STRAY CATS came on, the crowd blew my ear drums out. They sucked shit. All I know is I NEVER liked 'em. Toward the end of the show I saw Keith"Faction drummer" Rendon. He and his harem got in the same way I did. I also ran into Bob Denike, Craig Ramsay, Ross McGowen, and Dan Wolf. I also saw Jon Insco, we just laughed at everyone.

All I know is I didn't pay $15 to see the STRAY CATS, and I beat GO in a bet.

LOST




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# SHUTTER SPEED 1000

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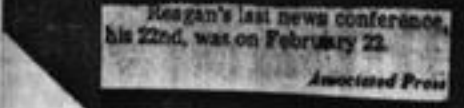
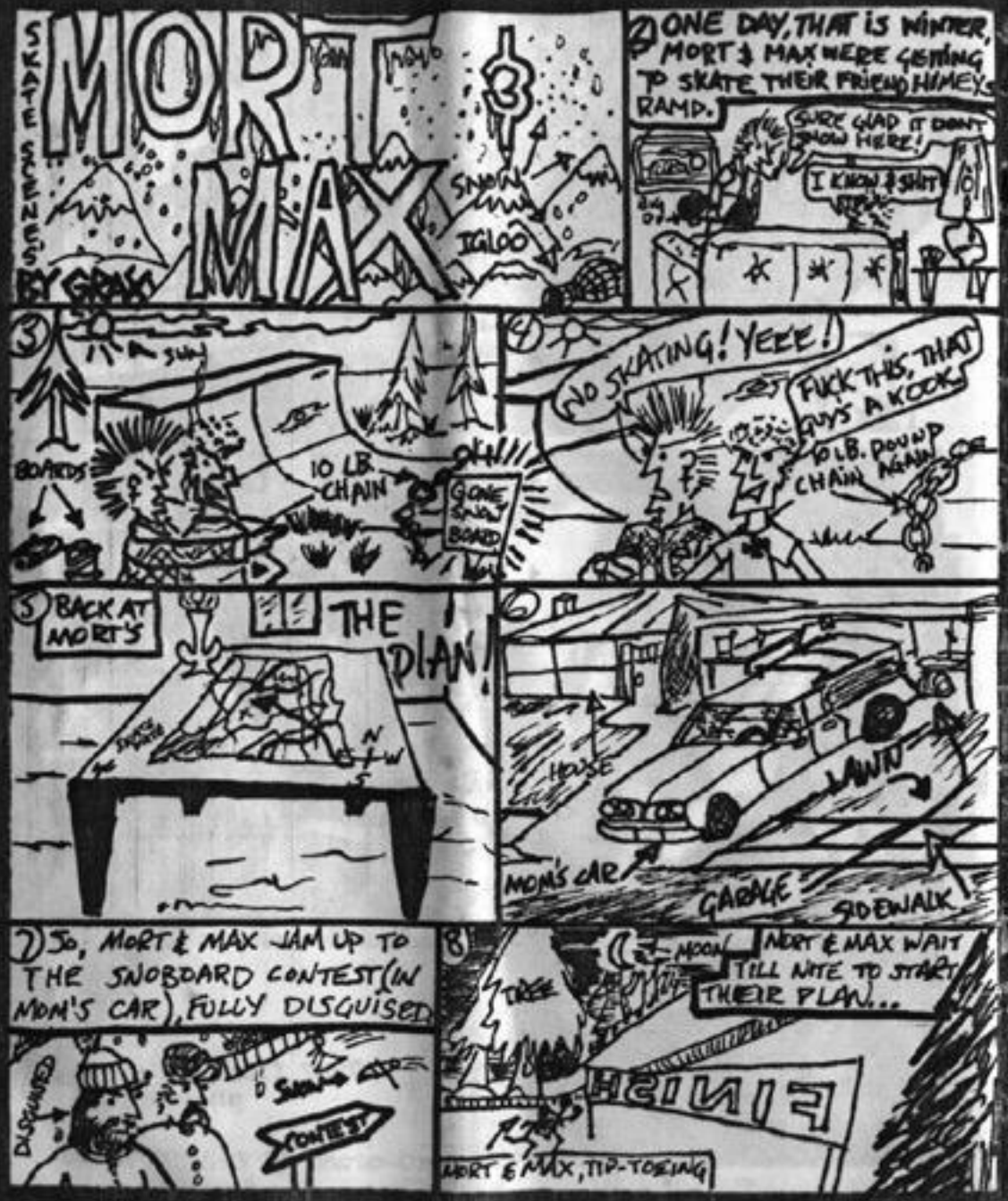



Tony from the ADOLESCENTS
photo-Dream


SKATE SCENES
MORT & MAX
BY GRAG
SNOW
IGLOO
1) ONE DAY, THAT IS WINTER, MORT & MAX WERE GETTING TO SKATE THEIR FRIEND HIMEY'S RAMP.
SURE GLAD IT DON'T SNOW HERE!
I KNOW & SHIT
2) NO SKATING! YEEE!
FUCK THIS, THAT GUY'S A KOOK!
10 LB. DOWN AGAIN
3) BOARDS
10 LB. CHAIN
GONE SNOWBOARD
4) BACK AT MORT'S
THE PLAN!
5) HOUSE
LAWN
MOM'S CAR
GABBLE
SIDEWALK
6) So, MORT & MAX JAM UP TO THE SNOBOARD CONTEST (IN MOM'S CAR), FULLY DISGUISED.
DISGUISED
CONTEST
7) MOON
MORT & MAX WAIT TILL NITE TO START THEIR PLAN...
TREE
FINISH
MORT & MAX, TIP-TOEING

8) THE NEXT MORNING MORT & MAX WASTED IN THE PINE TREE TO EXECUTE THEIR PLAN.
TNT
9) NOW!
MORT & MAX
SMASH
DYNAMITE HIDDEN
10) BOOM
BLIT
KCHOO
BLAM
BACK HOME
11) BANDAGE ON HEAD
HIMEY
CAST
CRUTCHES
I'M STICKING TO SKATING. SNOBOARDING IS A WILD HAIR.
MORT GRAPPIN' A ROCK
NO, JUST A TREND
BROKEN SNOWBOARD
DOG POO!
THE VIEWS EXPRESSED IN THIS COMIC ARE THOSE OF THIS SKATE-ZINE. IF YOU HAVE ANY COMPLAINTS, PLUCK 'EM
NEXT TIME IN SKATE SCENE #9...
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IT'LL BE PUT OUT WHENEVER WE FEEL LIKE IT...
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